



Honors Competition Finals

Judges

Gary Lewis, chair and director of orchestral studies

Nicholas Carthy, music director of the Eklund Opera Program

Anne Epperson, chair of the department of chamber music and collaborative piano at Indiana University

12:30 p.m. Sunday, Feb. 23, 2020

Grusin Music Hall

Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

CELEBRATING 100 YEARS • 1920-2020

Program

Undergraduate

12:30 Les Illuminations, Op. 18

- I. Fanfare
- II. Villes
- IIIa. Phrase
- IIIb. Antique
- IV. Royauté
- V. Marine
- VI. Interlude
- VII. Being Beauteous
- VIII. Parade
- IX. Départ

Benjamin Britten
(1913-1976)

Mara Riley, soprano
Jeremy Reger, orchestra

12:45 Oboe Concerto (1999)

- I. Allegro Moderato Quasi Pastorale
- II. Allegro Molto
- III. Adagio
- IV. Cadenza
- V. Allegro Giocoso

David Mullikin
(b. 1950)

Grace Stringfellow, oboe
Suyeon Kim, orchestra

1:00 Rhapsody in Blue

George Gershwin
(1898-1937)

Ben Kolot, piano
Bryan Chuan, orchestra

1:15 Prague Concerto

- I. The Return of the Prince
- II. Song of the Mountains
- III. Dance of the Neocons

Christopher Brubeck
(b. 1952)

Declan Wilcox, bass trombone
Hsiao-Ling Lin, orchestra

1:30 Cello Concerto No. 2, Op. 77

- I. Molto sostenuto - Allegro molto e energico
- II. Presto marcato
- III. Andante con moto - Allegro

Dmitry Kabalevsky
(1904-1987)

Ethan Blake, cello
Zerek Dodson, orchestra

Graduate

2:00 Introduction and Rondo Capriccioso, Op. 28

Camille Saint-Saëns
(1835-1921)

Reuben Kebede, violin
Barbara Noyes, orchestra

2:13 Concerto for Flute and Orchestra

Christopher Rouse
(1949-2019)

- I. Amhrán
- II. Alla Marcia
- III. Elegia
- IV. Scherzo
- V. Amhrán

Kaleb Chesnic, flute
Hsiao-Ling Lin, orchestra

2:28 Concerto in C minor

Alessandro Marcello
(1673-1747)

- I. Allegro Moderato
- II. Adagio
- III. Allegro

Maximillian McNutt, piccolo trumpet
Suyeon Kim, orchestra

2:42 Lieder eines fahrenden Gesellen

Gustav Mahler
(1860-1911)

- I. Wenn mein Schatz Hochzeit macht
- II. Ging heut' Morgen über's Feld
- III. Ich hab' ein glühend Messer
- IV. Die zwei blauen Augen

Brandon Tyler Padgett, baritone
Nathália Kato, orchestra

2:57 Piano Concerto No. 3 in C minor, Op. 37

Ludwig van Beethoven
(1770-1827)

- I. Allegro con brio
- II. Largo
- III. Rondo. Allegro

Amanda Gessler, piano
David Plank, orchestra

3:12 Violin Concerto in A minor, Op. 53

Antonín Dvořák
(1841-1904)

- I. Allegro ma non troppo
- II. Adagio ma non troppo
- III. Allegro giocoso ma non troppo

Anita Dumar, violin
Suyeon Kim, orchestra

3:27 Concerto in D Major for Oboe and Small Orchestra, AV 144, TrV 292

Richard Strauss
(1864-1949)

- I. Allegro moderato
- II. Andante
- III. Vivace - Allegro

Brittany Bonner, oboe
Hsiao-Ling Lin, orchestra

3:42 Lieder eines fahrenden Gesellen

Gustav Mahler

- I. Wenn mein Schatz Hochzeit macht
- II. Ging heut' Morgen über's Feld
- III. Ich hab' ein glühend Messer
- IV. Die zwei blauen Augen

Kelly Riordan, mezzo-soprano
Zerek Dodson, orchestra

3:57 Piano Concerto No. 1, Op. 35

Dimitri Shostakovich
(1906-1975)

- I. Allegretto
- II. Lento
- III. Moderato
- IV. Allegro con brio

Er-Hsuan Li, piano
Bryan Chuan, orchestra

4:12 Concertpiece for Four Horns and Orchestra, Op. 86

Robert Schumann
(1810-1856)

- I. Lebhaft
- II. Romanze: Ziemlich langsam
- III. Sehr lebhaft

Horn Quartet
Annika Ross
Natalie Miller
Ben Shafer
Dilon Bryan
Hsiao-Ling Lin, orchestra

About the guest judge

Pianist **Anne Epperson** enjoys a distinguished career as a performer, recording artist, teacher and clinician. She made her debut at age 12 with the New Orleans Philharmonic, under Alexander Hilsberg. After studies at Louisiana State University and the Juilliard School, she entered

graduate school at the University of Southern California and was appointed staff pianist for the master classes of renowned violinist Jascha Heifetz. This auspicious beginning led to a successful career as a collaborative partner. Epperson has appeared in concert

with distinguished artists throughout the United States, Canada, South America, Mexico, Europe, Israel, Scandinavia, Taiwan and Korea. Critics have praised her collaborative artistry: New York Times “..an excellent partner...technical ability and musicality admirably displayed..”; Seattle Times “..extraordinarily sensitive and well-realized work.... a gifted accompanist..”; Los Angeles Times “...eloquent support..”; Cleveland Plain Dealer “.....Epperson is a chamber music pianist with few peers..”.

She has recorded for Vanguard, Musical Heritage Society, Nonesuch, Centaur, Koch International and Claves and has produced and edited recordings for Nonesuch and Azica. Her career as an educator is equally impressive. She joined the illustrious faculty at the Jacobs School of Music at Indiana University in 2016 as professor of collaborative piano, creating a new program offering three graduate degrees in collaborative piano. She has also been appointed chair of the newly created chamber and collaborative music department. Epperson created and developed a graduate degree program at The University of Texas at Austin and was professor of collaborative piano there from 2008-2017. From 2004-2008, she was professor of collaborative piano at the University of Colorado at Boulder's College of Music, where she also created and developed a new graduate degree program. She was professor of music and director of collaborative arts at the University of California-Santa Barbara from 2001-2004, and from 1985-2001 she was head of the collaborative piano department (a department and degree program that she created) at the Cleveland Institute of Music. Previous faculty positions include teaching appointments at the University of Illinois at Champaign-Urbana and the University of North Carolina School of the Arts.

She has been juror for many prestigious competitions, including the Walter W. Naumburg Foundation competitions, the Fischhoff

Chamber Music competitions, the Coleman Chamber Music Competitions, the Plowman Chamber Music competition, the New Orleans International Piano Competition, the Corpus Christi International Young Artists Competition and the Los Angeles Music Center Spotlight Awards. Epperson has been a panelist, lecturer, performer and master class presenter for the Music Teachers National Association, National Conference on Piano Pedagogy, the Colorado Music Teachers Association, the Oklahoma Music Teachers Association, the Indiana Music Teachers Association, the South Carolina Music Teachers Association, the Arkansas State Music Teachers Association and the Vocal Arts Resource Network in Ohio. She is active as a consultant and advisor in the development of collaborative piano programs nationally and internationally.

Epperson was on the faculty of the Music Academy of the West in Santa Barbara from 1992-2006, teaching, performing and administering the collaborative piano program she designed. Since retiring from the Music Academy, she has been guest artist at various summer festivals, including the Colorado College Summer Music Festival in Colorado Springs and the Aspen Music Festival and School. She has been a guest performer and coach at the Sarasota Music Festival, the International Festival – Institute at Round Top, the Garth Newel Summer Festival, the Taos Chamber Music Festival, the Scotia Festival, Chamber Music Northwest and the Meadowmount School for Strings, among others.

About the College of Music

Founded in 1920, the college offers a wide range of programs for undergraduate and graduate study, uniquely combining advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Active as award-winning professional performers, composers and scholars, College of Music faculty members are committed to helping students develop their talents and succeed in their chosen musical endeavors. The college offers seven undergraduate and graduate degrees in 23 fields of study, along with an array of interdisciplinary opportunities, including certificates in music technology and entrepreneurship. Ensemble experiences include a full complement of concert and jazz bands, choirs and symphonic orchestras as well as chamber groups, pioneering world music ensembles and a state-of-the-art laptop orchestra. The College of Music presents more than 400 musical events to the public each year, ranging from fully staged operas to early and new music performances. The rich resources of a leading research university, providing students access to the liberal arts and numerous interdisciplinary opportunities, enhance this intensive musical training. With 300 undergraduate and 250 graduate students, the College of Music boasts a faculty-to-student ratio of approximately one faculty member for every eight students. This close interaction inspires and equips students to develop their talents, refine their passions and ultimately succeed in their professional endeavors.

College Highlights

Entrepreneurship Center for Music

This program focuses on the professional ventures of the performing arts. Through the ECM, students learn about everything from marketing basics to the application of talent and training. Our unique program in entrepreneurship provides the tools, courses and a certificate in music entrepreneurship for undergraduate music students.

Musicians' Wellness Program

To support long-lasting musicianship, Professor James Brody developed the MWP at CU Boulder. The program offers classes in Alexander Technique and body mapping and helps students prevent injury through somatic education. Students also have the opportunity to work with physicians specially trained in the special needs of musicians.

Performance opportunities

Most students participate in at least one ensemble every year, amounting to at least six performances annually, though most of our students go beyond that. With over 400 performances a year, the opportunities are endless!

American Music Research Center

Home to over 2,000 scores, recordings, books and periodicals, the American Music Research Center and Howard B. Waltz Music Library contain one of the largest and most important music research collections between Chicago and Los Angeles.